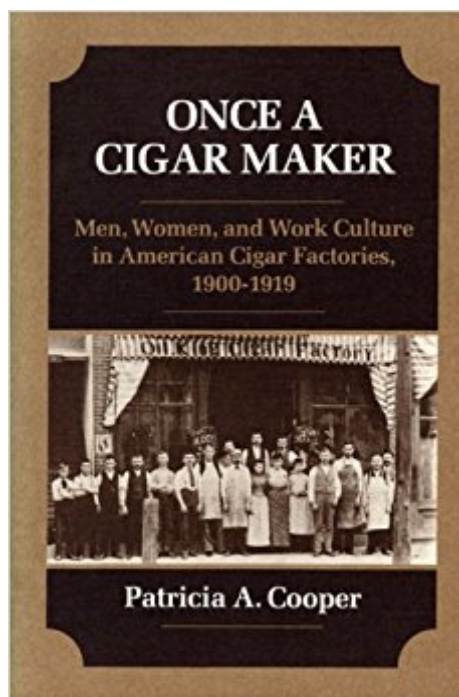


The book was found

ONCE A CIGAR MAKER: Men, Women, And Work Culture In American Cigar Factories, 1900-1919 (Working Class In American History)



Synopsis

Â Patricia A. Cooper charts the course of competition, conflict, and camaraderie among American cigar makers during the two decades that preceded mechanization of their work. In the process, she reconstructs the work culture, traditions, and daily lives of the male cigar makers who were members of the Cigar Makers' International Union of America (CMIU) and of the nonunion women who made cigars under a division of labor called the "team system." But Cooper not only examines the work lives of these men and women, she also analyzes their relationship to each other and to their employers during these critical years of the industry's transition from hand craft to mass production.

Book Information

Series: Working Class in American History

Paperback: 376 pages

Publisher: University of Illinois Press (January 1, 1992)

Language: English

ISBN-10: 0252062574

ISBN-13: 978-0252062575

Product Dimensions: 1.2 x 6.2 x 9 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,488,499 in Books (See Top 100 in Books) #88 inÂ Books > Business & Money > Job Hunting & Careers > Job Markets & Advice #3474 inÂ Books > Business & Money > Job Hunting & Careers > Job Hunting #9012 inÂ Books > History > World > Women in History

Customer Reviews

Â "In her admirably researched *Once a Cigarmaker*, Patricia Cooper weaves a fascinating tale about the three-way relationship that developed between new technology in the cigarmaking industry, and its impact on both the older generation of skilled, male cigarmakers, and on the unskilled immigrant women who replaced them as the major labor force in the trade after the First World War. . . . [This book pushes] back the boundaries of our knowledge at the interface between institutional labor history, cultural analysis, and the social history of work in a fresh and original way."--Reviews in American History Â "Among the best studies we have to date of shop-floor work traditions for both men and women. It is a powerful analysis of work, gender, and the union movement that insightfully moves us beyond simplifications about craft union elitism and

sexism."--Journal of Social HistoryÂ "Subtle, incisive, and original, Once a Cigarmaker has broken new ground at the intersection of business, labor, and women's history."--Business History ReviewÂ Â "This fine study, spiced with humor rare in social history, provides a provocative argument and good reading."--Oral History Review

Â Patricia A. Cooper is an associate professor of history at Drexel University.

This is a great book, but you have the wrong description posted. The book is about the cigar industry, not the movie industry.

[Download to continue reading...](#)

ONCE A CIGAR MAKER: Men, Women, and Work Culture in American Cigar Factories, 1900-1919 (Working Class in American History) What Men Won't Tell You: Women's Guide to Understanding Men (How to read their minds, what men want, why men cheat, why men won't commit, why men lose interest, how to avoid rejection from men) Common Sense and a Little Fire: Women and Working-Class Politics in the United States, 1900-1965 (Gender and American Culture) Popular Culture: 1900-1919 (A History of Popular Culture) Good Girl Work: Factories, Sweatshops, and How Women Changed Their Role in the American Workforce Learning to Labor: How Working Class Kids Get Working Class Jobs Dulcinea in the Factory: Myths, Morals, Men, and Women in Colombia's Industrial Experiment, 1905-1960 (Comparative and International Working-Class History) All-American Ads 1900-1919 (Midi S.) Voices in the Kitchen: Views of Food and the World from Working-Class Mexican and Mexican American Women (Rio Grande/Rio Bravo: Borderlands Culture and Traditions) Moving the Mountain: Women Working for Social Change (Women's Lives, Women's Work) Rosie the Rubber Worker: Women Workers in Akron's Rubber Factories during World War II The Practicum Companion for Social Work: Integrating Class and Field Work (4th Edition) (Merrill Social Work and Human Services) Attract Women: Hey to Lay: The 7 Steps to Approaching Women, Unlocking Her Attraction | and Her Legs (Dating Advice for Men on How to Approach Women and Attract Women) Attract Women: Be Irresistible: How to Effortlessly Attract Women and Become the Alpha Male Women Can't Resist (Dating Advice for Men to Attract Women) Attract Women: Unlock Her Legs: How to Effortlessly Attract Women and Become the Man Women Unlock Their Legs For (Dating Advice for Men to Attract Women) White Working Class: Overcoming Class Cluelessness in America Maker Projects for Kids Who Love Games (Be a Maker!) Seventh Son (Tales of Alvin Maker, Book 1) (Tales of Alvin Maker (Audio)) Prentice Alvin (The Tales of Alvin Maker, Book 3) (Tales of Alvin Maker (Audio)) Alvin Journeyman (Tales of Alvin

Maker, Book 4) (Tales of Alvin Maker (Audio))

Contact Us

DMCA

Privacy

FAQ & Help